



## 2022 RULES AND REGULATIONS

### **Level:**

We understand that competing studios may have different skill levels, so AXIS is proud to offer three separate levels of competition:

#### **NOVICE LEVEL:**

Little or no competition experience.

Novice Level dancers must not train more than 3 hours per week including dance / acrobatics.

If a Duo / Trio or Group has one or more dancer(s) taking more than 3 hours per week it must be entered at a higher level.

#### **INTERMEDIATE LEVEL:**

For dancers on the rise between Novice and AXIS.

Intermediate Level dancers must not train more than 6 hours per week including dance / acrobatics .

If a dancer competes in the Intermediate Level as a soloist they must remain in the Intermediate Level for all solos. The dancer cannot move down and perform in any Novice Level routines. However, the same dancer can move up and perform in an AXIS Level routine.

If a Duo/Trio has one or more dancers competing in the AXIS Level that routine must compete in the AXIS Level.

In mixed Level Groups, Lines and Productions the higher percentage of the dancers will determine the Level.

All Duo/Trios, Groups, Lines, and Productions can always choose to compete at a higher Level.

#### **AXIS LEVEL:**

The highest and most competitive Level.

AXIS Level includes dancers training more than 6 hours per week including dance / acrobatics.

If a dancer competes in the AXIS Level as a soloist they must remain in the AXIS Level for all solos.

In mixed Level Groups, Lines and Productions the higher percentage of the dancers will determine the Level.

Teachers are left to their own discretion when entering routines. AXIS reserves the right to elevate any routine deemed by the judges or management that was entered incorrectly. All discussions are final. Routines that are moved by the judges or management are exempt from the level percentage rule.

## **Age Categories:**

Tiny Tot 3 - 4 years old

Petite 5 - 6 years old

Mini 7 - 8 years old

Junior 9 - 11 years old

Teen 12 - 14 years old

Senior 15 - 19 years old

Adult 20 years & up

The average age of all performers in a Duo/Trio, Small Group, Large Group, Line or Production determines the appropriate age division. The dancer's age is determined as of January 1st. This also includes solos. To figure the average, add the ages of all the performers in a routine and then divide by the number of performers. **DROP THE DECIMAL POINT.** For example, if the average age is 12.9, this routine would compete in the 12 year old age division. Any routine is allowed to compete in one age division higher but must be approved by AXIS Dance Competition when entries are submitted. Additionally, if a protest arises regarding age, all competitors must be prepared to present proof of age. All protests must be presented in writing to the AXIS Dance Competition Director within one half hour of the incident. All protests must be signed. We require that proof of age be presented in the event of a protest.

## **Bump Rule:**

Duet/Trios, Groups, Lines and Productions including dancers of different age divisions will compete no more than one age division younger than the oldest dancer, regardless of average age. However, if a dancer 20 years of age or older (regardless of professional or amateur status) competes in a routine, the routine must be in the adult age division. The adult age division will be adjudicated only. If there are 2 or more adult entries, a high score will be presented. There will be no cash award in the adult age division.

## **Categories:**

**Ballet** - Includes Classical or contemporary ballet movement and technique. Ballet shoes only.

**Contemporary** - Routine incorporating, lyrical or jazz movement fused with modern elements.

**Hip Hop** - Street dance, free-style, pop n' lock, etc.

**Jazz** - Contains tradition jazz movements and technique.

**Lyrical** - A combination of jazz and ballet technique that interprets the lyrics of the music.

**Modern** - Consists of modern technique and interpretive movement.

**Musical Theatre** - Styles of dance with music from any Broadway or Movie Musical.

**Open** - Includes those numbers that combine more than one style of dance and/or contain more than 3 acrobatic tricks.

**Pointe** - Classical or contemporary pointe technique. Pointe shoes only.

**Pom Poms** - Performed with Pom Poms for at least 75% of the routine.

**Tap** - Contains tap technique. Tap sounds on CD are strictly prohibited.

**Acro** - Contains a combination of dance technique and acro/gymnastic movements. Any number of acro/gymnastic tricks are permissible.

\* All other categories are limited to 3 acrobatic tricks. If multiple students perform the same trick at the same time, it only counts as ONE trick. All passes with multiple tricks are counted as ONE trick.

\* We urge all studio owners, teachers and parents to keep performances, costumes and choreography age and themed appropriate.

## **Divisions:**

Solo (1 dancer)

Duo/Trio (2 - 3 dancers)

Small Group (4 - 9 dancers)

Large Group (10 - 15 dancers)

Line (16 - 24 dancers)

Production (25+ dancers)

## **DIVISIONS - TIME LIMITS:**

\*Deadline for registration is 21 days prior to the competition.

There will be a 10 second "grace period" allowed for each routine. After a routine is 10 seconds over the time limit, 1 point will be deducted for each second past the "grace period".

**EXTENDED TIMES:** Solos, Duet/Trios, Groups & Lines may purchase an extended time of 30 seconds at \$3/per performer. To register for extended time, please check the box on the routine that indicates "Request Extended Time" on your online studio account.

DIVISIONS	TIME LIMITS
Solo	2:45
Duo/Trio	2:45
Small Group	3:00
Large Group	4:00
Line	4:00
Production	8:00

## Adjudication

One adjudication award will be given to every Solo, Duo/Trio, Small Group, Large Group, Line and Production routine. A corresponding pin will also be given to each contestant in Solos, Duo/Trios, Small Groups, Large Groups, Lines and Productions. All entries will be adjudicated by three (3) judges. Awards will be presented based on the combined scores listed below:

Diamond: 300 - 295

Platinum: 294.9 - 280

High Gold: 279.9 - 265

Gold: 264.9 - 250

Silver: 249.9 - 235

Bronze: 234.9 - 200

\*All routines will be scored in .1 increments

## Point System:

Each Judge will be awarding up to 100 points based on the following criteria:

Technique - 50 points

Performance - 20 points

Choreography & Musicality - 20 points

Overall Appearance - 10 points

All ties will be broken, first by technique score, second by performance score and third by a judges' poll.

In addition to the adjudication awards, a competitive 1st, 2nd, 3rd, 4th and 5th Place Award will be given to the entries with the highest scores in the Mini, Junior, Teen, and Senior divisions.

AXIS Judges are made up of the highest caliber of sought after professionals in the

performing arts, competition studio directors and teachers affiliated with major dance studios. Our Judges are all well trained in multiple genres of dance and because of that are easily able to take into consideration the various skill levels performed by the dancers' as well as differing ages to offer valuable feedback to our competitors.

## **MUSIC REQUIREMENTS:**

It is mandatory that all music is uploaded with your registration. All uploads must be in MP3 format. In addition to uploading your music - Please bring one USB Flash Drive (as a backup) with all music in order of scheduled competition.

## **PAYMENT OPTIONS:**

All entry fees must be paid on our online registration by credit card, as this is our preferred method of payment. All entries received after the 21 day deadline must be paid by credit card. Personal and studio checks are not an acceptable form of payment. If a credit card is unavailable we will except certified funds or money order. **NO CHANGE WILL BE PERMITTED AT THE COMPETITION WITHOUT DIRECTORS APPROVAL ABSOLUTELY NO CASH REFUNDS** will be issued after the 21-day deadline unless the competition is cancelled. We reserve the right to reschedule the competition due to extenuating circumstances. In the event that a dancer is injured, a credit may be issued. Credit can only be used by that specific dancer for a future competition. Credits are subject to approval and are at the sole discretion of AXIS Management.

## **PROPS:**

General Props are allowed if used as part of the routine. No dangerous props may be used such as fire, knives or swords. Live animals are strictly prohibited. Props or objects of any kind cannot leave any residue on the stage such as liquids, gels, aerosols, glitters, or powders. All props must be labeled with studio name. If you are using a prop for your routine please remember to check the box when registering online. If the stage is "littered" during a routine, please be prepared to clean it up immediately after the routine is finished. All props must be set up within 3 minutes.

\*A dancer may never stand, kneel or lie down above 7 feet from the stage floor level.

