



2023 RULES AND REGULATIONS

Level:

We understand that competing studios may have different skill levels, so AXIS is proud to offer three separate levels of competition:

NOVICE LEVEL:

Little or no competition experience.

Novice Level dancers must not train more than 3 hours per week including dance / acrobatics.

If a Duo / Trio or Group has one or more dancer(s) taking more than 3 hours per week it must be entered at a higher level.

NOVICE SPARKLE LEVEL:

This level is designed for dancers with special needs. The Sparkle Level will be its own complete with high score awards. When registering you will be able to let us know your specific dancer's challenges in our notes section.

INTERMEDIATE LEVEL:

For dancers on the rise between Novice and AXIS.

Intermediate Level dancers must not train more than 6 hours per week including dance / acrobatics .

If a dancer competes in the Intermediate Level as a soloist they must remain in the Intermediate Level for all solos. The dancer cannot move down and perform in any Novice Level routines. However, the same dancer can move up and perform in an AXIS Level routine.

If a Duo/Trio has one or more dancers competing in the AXIS Level that routine must compete in the AXIS Level.

In mixed Level Groups, Lines and Productions the higher percentage of the dancers will determine the Level.

All Duo/Trios, Groups, Lines, and Productions can always choose to compete at a higher Level.

AXIS LEVEL:

The highest and most competitive Level.

AXIS Level includes dancers training more than 6 hours per week including dance / acrobatics.

If a dancer competes in the AXIS Level as a soloist they must remain in the AXIS Level for all solos.

In mixed Level Groups, Lines and Productions the higher percentage of the dancers will determine the Level.

Teachers are left to their own discretion when entering routines. AXIS reserves the right to elevate any routine deemed by the judges or management that was entered incorrectly.

All discussions are final. Routines that are moved by the judges or management are exempt from the level percentage rule.

Age Categories:

Tiny Tot 3 - 4 years old

Petite 5 - 6 years old

Mini 7 - 8 years old

Junior 9 - 11 years old

Teen 12 - 14 years old

Senior 15 - 19 years old

Adult 20 years & up

The average age of all performers in a Duo/Trio, Small Group, Large Group, Line or Production determines the appropriate age division. The dancer's age is determined as of January 1st. This also includes solos. To figure the average, add the ages of all the performers in a routine and then divide by the number of performers. **DROP THE DECIMAL POINT.** For example, if the average age is 12.9, this routine would compete in the 12 year old age division. Any routine is allowed to compete in one age division higher but must be approved by AXIS Dance Competition when entries are submitted. Additionally, if a protest arises regarding age, all competitors must be prepared to present proof of age. All protests must be presented in writing to the AXIS Dance Competition Director within one half hour of the incident. All protests must be signed. We require that proof of age be presented in the event of a protest.

Bump Rule:

Duet/Trios, Groups, Lines and Productions including dancers of different age divisions will compete no more than one age division younger than the oldest dancer, regardless of average age. However, if a dancer 20 years of age or older (regardless of professional or amateur status) competes in a routine, the routine must be in the adult age division. The adult age division will be adjudicated only. If there are 2 or more adult entries, a high score will be presented. There will be no cash award in the adult age division.

Categories:

Ballet - Includes Classical or contemporary ballet movement and technique. Ballet shoes only.

Contemporary - Routine incorporating, lyrical or jazz movement fused with modern elements.

Hip Hop - Street dance, free-style, pop n' lock, etc.

Jazz - Contains tradition jazz movements and technique.

Lyrical - A combination of jazz and ballet technique that interprets the lyrics of the music.

Modern - Consists of modern technique and interpretive movement.

Musical Theatre - Styles of dance with music from any Broadway or Movie Musical.

Open - Includes those numbers that combine more than one style of dance and/or contain more than 3 acrobatic tricks.

Pointe - Classical or contemporary pointe technique. Pointe shoes only.

Pom Pons - Performed with Pom Pons for at least 75% of the routine.

Tap - Contains tap technique. Tap sounds on CD are strictly prohibited.

Acro - Contains a combination of dance technique and acro/gymnastic movements. Any number of acro/gymnastic tricks are permissible.

* All other categories are limited to 3 acrobatic tricks. If multiple students perform the same trick at the same time, it only counts as ONE trick. All passes with multiple tricks are counted as ONE trick.

* We urge all studio owners, teachers and parents to keep performances, costumes and choreography age and themed appropriate.

Divisions:

Solo (1 dancer)

Duo/Trio (2 - 3 dancers)

Small Group (4 - 9 dancers)

Large Group (10 - 15 dancers)

Line (16 - 24 dancers)

Production (25+ dancers)

DIVISIONS - TIME LIMITS:

There will be a 10 second "grace period" allowed for each routine. After a routine is 10 seconds over the time limit, 1 point will be deducted for each second past the "grace period".

EXTENDED TIMES: Solos, Duet/Trios, Groups & Lines may purchase an extended time of 30 seconds at \$3/per performer. To register for extended time, please check the box on the routine that indicates "Request Extended Time" on your online studio account.

DIVISIONS	TIME LIMITS
Solo	2:45
Duo/Trio	2:45
Small Group	3:00
Large Group	4:00
Line	4:00
Production	8:00

Adjudication:

One adjudication award will be given to every Solo, Duo/Trio, Small Group, Large Group, Line and Production routine. A corresponding pin will also be given to each contestant in Solos, Duo/Trios, Small Groups, Large Groups, Lines and Productions. All entries will be adjudicated by three (3) judges. Awards will be presented based on the combined scores listed below:

Diamond: 300 - 295

Platinum: 294.9 - 280

High Gold: 279.9 - 265

Gold: 264.9 - 250

Silver: 249.9 - 235

Bronze: 234.9 - 200

*All routines will be scored in .1 increments

Point System:

Each Judge will be awarding up to 100 points based on the following criteria:

Technique - 50 points

Performance - 20 points

Choreography & Musicality - 20 points

Overall Appearance - 10 points

All ties will be broken, first by technique score, second by performance score and third by a judges' poll.

In addition to the adjudication awards, a competitive 1st, 2nd, 3rd, 4th and 5th Place Award will be given to the entries with the highest scores in the Mini, Junior, Teen, and Senior divisions.

AXIS Judges are made up of the highest caliber of sought after professionals in the performing arts, competition studio directors and teachers affiliated with major dance studios. Our Judges are all well trained in multiple genres of dance and because of that are easily able to take into consideration the various skill levels performed by the dancers' as well as differing ages to offer valuable feedback to our competitors.

MUSIC REQUIREMENTS:

It is mandatory that all music is uploaded with your registration. All music must be uploaded no later than 10 days prior to the competition date. A \$20 Late Fee will be added if all music is not uploaded 10 days prior to the competition date. All uploads must be in either MP3 or M4A format. In addition to uploading your music - Please bring one USB Flash Drive (as a backup) with all music in order of scheduled competition.

REGISTRATION:

Entries will be accepted on a first come, first served basis and registration will be closed once all time slots are filled. All registration must be entered in its entirety no later than 28 days prior to first day of competition.

COMPETITION SCHEDULE:

The competition schedule will be emailed two weeks prior to the first day of competition. All changes must be made no later than one week prior to the first day of competition. Any changes to the competition schedule made after 7 days prior to the first day of competition will incur a \$20 fee per change. AXIS cannot guarantee a specific day or time for dancers to compete. All dancers should be prepared to perform one hour prior to their scheduled performance time.

PAYMENT OPTIONS:

All entry fees can be paid on our online registration by credit card, as this is our preferred method of payment. All entry fees must be paid in full no later than 21 days prior to the first day of competition. Only studio checks, money orders, or cashier checks are accepted

and must be received no later than 21 days prior to the first day of competition. No cash refunds will be issued after the 21 day deadline unless the competition is cancelled. We reserve the right to reschedule the competition due to extenuating circumstances. Credits can only be used by that specific dancer for a future competition. Credits are subject to approval and are at the sole discretion of AXIS Management. In the event that a dancer is injured or a routine is deleted at the competition a refund will be issued. A representative from each studio must check in at the merchandise booth upon arrival to the competition to receive a welcome gift and resolve any payment disputes

PROPS:

General Props are allowed if used as part of the routine. No dangerous props may be used such as fire, knives or swords. Live animals are strictly prohibited. Props or objects of any kind cannot leave any residue on the stage such as liquids, gels, aerosols, glitters, or powders. All props must be labeled with studio name. If you are using a prop for your routine please remember to check the box when registering online. If the stage is "littered" during a routine, please be prepared to clean it up immediately after the routine is finished. All props must be set up within 3 minutes.

*A dancer may never stand, kneel or lie down above 7 feet from the stage floor level.