



JUDGES - CORVALLIS, OR



Jonathan McGill

Jonathan a Los Angeles native, received his BFA in dance from NYU's Tisch School of the Arts. After graduating, he had the honor of dancing with Beyoncé in a surprise benefit concert in New York, thus jump-starting his career in dance. Career highlights include: the Broadway and tour companies of Wicked, the national tour of Movin' Out (working with dance legend Twyla Tharp), the Radio City Christmas Spectacular (starring the Rockettes), Mamma Mia (La Mirada Theater), and Tale of the Lion King (Disneyland). Other credits: Hacks (HBOMax), Street Jazz with Rhapsody, as well as being "Rotten to the Core" with Sofia Carson for iFeliz 2016! (Univision). Jonathan McGill is currently on the roster of judges with Impact Dance Adjudicators.



Ashleigh Hunter Avery

Ashleigh Hunter Avery comes from a family of dance. She trained at Dance Theatre of Jacksonville in NC under her mother, Desiree LeFebvre, and later with the Corpus Christi Ballet. Ashleigh's versatility has enabled her career to include concert and commercial dance both on stage and screen. Some of her credits include dancing with Carolyn Dorfman Dance in NYC, Good Morning America (LMFAO), The Late Show with David Letterman (Martha Wash/Paul Shaffer), Fuller House, and commercials for Spotify, VRBO, and Lexus. Ashleigh had the privilege of working with and performing works by choreographers such as JoAnn Hunter, Otis Sallid, Peter Chu, Kyle Hanagami, Doug Elkins, and Carolyn Dorfman. Dancing professionally has given her the opportunity to not only perform in NYC and LA, but across the US and Europe. Most recently, she can be seen dancing in Carlos López Estrada's (Blindspotting, Raya and The Last Dragon) newly released film, Summertime, with choreography by Andrew Winghart. In addition to performing, Ashleigh also teaches and choreographs throughout the country. She lives in sunny Los Angeles and is represented by Independent Artist Entertainment and is currently on the roster of judges with Impact Dance Adjudicators.



Derek Crescenti

Derek Crescenti is a dance artist and educator currently residing in Seattle, WA. Originally from Michigan, he grew up dancing with Suzette's Masters of Dance and graduated from the University of Michigan with a BFA in Dance. He has danced professionally in concert dance and theater for the past 10 years with choreographers Donald Byrd, Larry Keigwin, Chase Brock, and Mark Morris among others. Derek has taught on faculty with The Taylor School of Paul Taylor Dance Company as well as DeSales University, and is a pre-doctoral instructor and graduate student with the Dance Department at the University of Washington. Derek is currently on the roster of judges with Impact Dance Adjudicators.