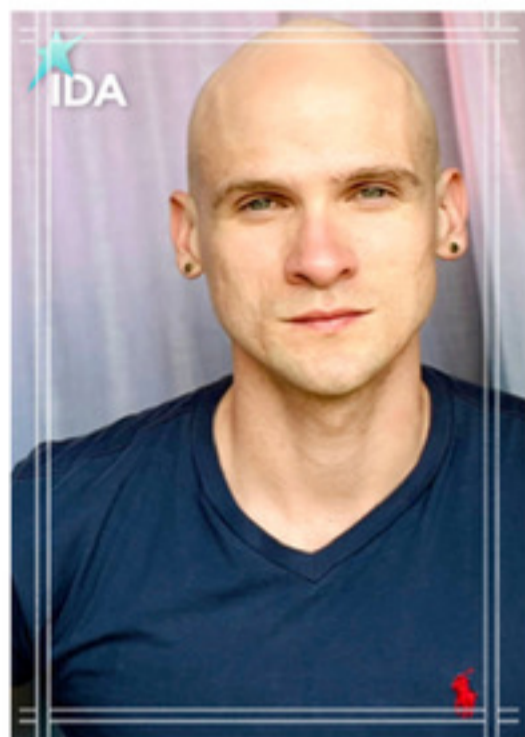




JUDGES - ST. GEORGE, UTAH



Paul Thiemann

Paul was born and raised in the southeast and has been performing since the age of eight. He studied dance with the Northeast Atlanta Ballet and Gwinnett Ballet Theatre and went on to complete his BFA in Musical Theatre with a minor in Dance from Western Carolina University under the direction of Broadway veteran, Terrence Mann. Paul's performance career has taken him all over the globe working with companies like Holland America Cruise Lines, the Arkansas Repertory Theatre, Asheville Lyric Opera, and the Broadway National tours of Finding Neverland and Andy Blankenbuehler's Joseph and the Amazing Technicolor Dreamcoat. His first aerial performance job was aboard the MS Eurodam and later the MS Noordam with Holland America Cruise Lines and RWS & Associated. During the pandemic Paul returned to his aerial pursuits and is now part of the instructor team for Dragonfly Aerial Company in Colorado Springs. Paul is a professional dance adjudicator with Impact Dance Adjudicators. He is thrilled to be bringing all of his experiences with him to the adjudicating table.



Brenda Rodriguez

Brenda began her career as a dancer for the Disneyland Resort while receiving her Bachelor's Degree in Dance from Cal State University Fullerton. She has worked professionally for many companies, tours, special events, shows, film, television and musicians such as Disney, New Balance, the Jonas Bros, Nike, Hershey, Thalia, Luna C Productions, The Who, Paramount Studios, Warner Bros, NBC and many more. Brenda taught at the prestigious Orange County School of the Arts (OCSA) for 14 years teaching everything from advanced jazz to dance history, improvisation, acting and choreography composition. In addition to teaching, performing, choreography, adjudication and producing, Brenda has been a Stage Manager for the Disneyland Resort and also for major events like the Super Bowl Halftime Show. She was the Show Director for the National Tour for Barbie with Mattel creating two shows that ran multiple times daily. Brenda has an immeasurable passion for dance and continues to be an advocate for arts education. She is currently on the roster of dance competition judges with Impact Dance Adjudicators.



Derek Crescenti

Derek Crescenti is a dance artist and educator currently residing in Seattle, WA. Originally from Michigan, he grew up dancing with Suzette's Masters of Dance and graduated from the University of Michigan with a BFA in Dance. He has danced professionally in concert dance and theater for the past 10 years with choreographers Donald Byrd, Larry Keigwin, Chase Brock, and Mark Morris among others. Derek has taught on faculty with The Taylor School of Paul Taylor Dance Company as well as DeSales University, and is a pre-doctoral instructor and graduate student with the Dance Department at the University of Washington. Derek is currently on the roster of judges with Impact Dance Adjudicators.