



# JUDGES - FARMINGTON, NEW MEXICO



Ashleigh Hunter Avery comes from a family of dance. She trained at Dance Theatre of Jacksonville in NC under her mother, Desiree LeFebvre, and later with the Corpus Christi Ballet. Ashleigh's versatility has enabled her career to include concert and commercial dance both on stage and screen. Some of her credits include dancing with Carolyn Dorfman Dance in NYC, Good Morning America (LMFAO), The Late Show with David Letterman (Martha Wash/Paul Shaffer), Fuller House, and commercials for Spotify, VRBO, and Lexus. Ashleigh had the privilege of working with and performing works by choreographers such as JoAnn Hunter, Otis Sallid, Peter Chu, Kyle Hanagami, Doug Elkins, and Carolyn Dorfman. Dancing professionally has given her the opportunity to not only perform in NYC and LA, but across the US and Europe. Most recently, she can be seen dancing in Carlos López Estrada's (Blindspotting, Raya and The Last Dragon) newly released film, Summertime, with choreography by Andrew Winghart. In addition to performing, Ashleigh also teaches and choreographs throughout the country. She lives in sunny Los Angeles and is represented by Independent Artist Entertainment and is currently on the roster of judges with Impact Dance Adjudicators.

**Ashleigh Hunter Avery**



Jonathan a Los Angeles native, received his BFA in dance from NYU's Tisch School of the Arts. After graduating, he had the honor of dancing with Beyoncé in a surprise benefit concert in New York, thus jump-starting his career in dance. Career highlights include: the Broadway and tour companies of Wicked, the national tour of Movin' Out (working with dance legend Twyla Tharp), the Radio City Christmas Spectacular (starring the Rockettes), Mamma Mia (La Mirada Theater), and Tale of the Lion King (Disneyland). Other credits: Hacks (HBOMax), Street Jazz with Rhapsody, as well as being "Rotten to the Core" with Sofia Carson for iFeliz 2016! (Univision). Jonathan McGill is currently on the roster of judges with Impact Dance Adjudicators.

**Jonathan McGill**



Hillary is a choreographer, teacher, and performer in the Phoenix area. After graduating high school, Hillary continued her training at Oklahoma City University where she earned her Bachelors of Performing Arts in Dance Performance. Along with teaching dance, Hillary has also choreographed several full length musicals in the Phoenix area. Some of her favorite choreography credits include Annie starring Bronson Pinchot and Kaitlyn Hopkins, A Christmas Carol the Musical starring Charles Shaughnessy, The Pajama Game and Thoroughly Modern Millie. Hillary has also performed in several shows on top of all the teaching and choreographing. Some of her favorite performance credits include Loraine in 42nd Street, Velma in West Side Story, and Hot Box girl in Guys and Dolls where she served as the Dance Captain. She also enjoys performing with the tap company Tap 24.7 with time permitting. Hillary loves to share her passion and love for dance with not only the kids she teaches or the cast of the musicals, but also to the audiences when she is in-front of the spotlight. Hillary is currently on the roster of judges with Impact Dance Adjudicators.

**Hillary Conrad-Zbyszynski**