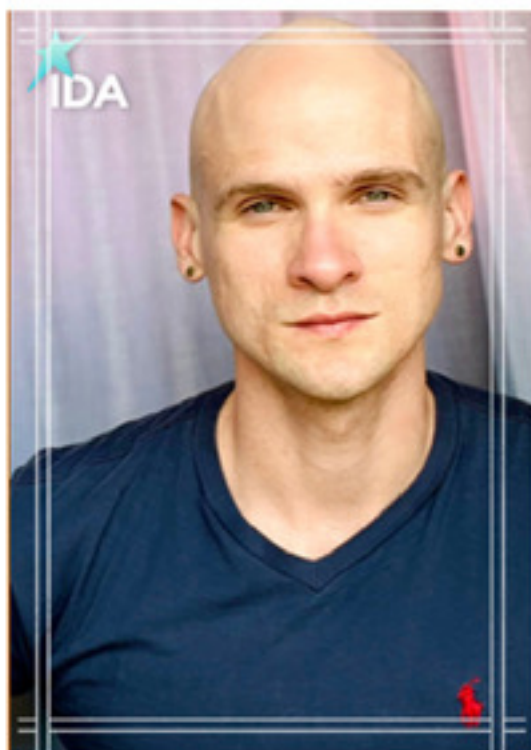




JUDGES - ST. GEORGE, UTAH



Paul Thiemann

Paul studied dance with the Northeast Atlanta Ballet and Gwinnett Ballet Theatre and went on to complete his BFA in Musical Theatre with a minor in Dance from Western Carolina University under the direction of Broadway veteran, Terrence Mann. For the past eight years, Paul has been working as a performer, dance captain, swing, teacher, and creative collaborator. Paul's performance career has taken him all over the globe working with companies like Holland America Cruise Lines, the Arkansas Repertory Theatre, Asheville Lyric Opera, and the Broadway National tours of Finding Neverland and Andy Blankenbuehler's Joseph and the Amazing Technicolor Dreamcoat. Paul's aerial journey began back in 2016 with his first private class and he's been hooked ever since. His first aerial performance job was aboard the MS Eurodam and later the MS Noordam with Holland America Cruise Lines and RWS & Associated. During the pandemic Paul returned to his aerial pursuits and is now part of the instructor team for Dragonfly Aerial Company in Colorado Springs. Outside of performance, Paul is an award winning choreographer, artist, certified Yoga teacher, and professional dance adjudicator with Impact Dance Adjudicators. He is thrilled to be bringing all of his experiences with him to the adjudicating table.



Amber Nadelkov

Amber is a choreographer, teacher, dancer and creator in the Central Florida area. After spending many years expanding on her creative knowledge, vocabulary and experience in cities such as Tampa, New York City and Nashville, she maintained an active performing career at Walt Disney World in Orlando, FL where she performed as an Actors Equity dancer on Cinderella's Castle Stage at the Magic Kingdom and Beauty and the Beast, Live Onstage at Disney's Hollywood Studios. She performed alongside artists such as Disney's Descendants and Meghan Trainor for nationally televised Disney Christmas specials. Has danced back up for LeAnn Rimes, Deborah Cox, and Debbie Gibson for events and live performances. Most recently she choreographed an AEA production of Rock of Ages and Something Rotten! in Winter Garden, FL with casts including Broadway veterans such as Justin Sargen, Christine Dwyer and De'Lon Grant. She has transitioned into Entertainment management at Walt Disney World where she works with performers in all areas at the parks. Amber is currently on the roster of judges with Impact Dance Adjudicators.



Derek Crescenti

Derek Crescenti is a dance artist and educator currently residing in Seattle, WA. Originally from Michigan, he graduated from the University of Michigan with a BFA in Dance. He has danced professionally in concert dance and theater for the past 10 years with choreographers Donald Byrd, Larry Keigwin, Chase Brock, and Mark Morris among others. Derek has taught on faculty with The Taylor School of Paul Taylor Dance Company as well as DeSales University, and is a pre-doctoral instructor and graduate student with the Dance Department at the University of Washington. Derek is currently on the roster of judges with Impact Dance Adjudicators.