



## JUDGES - BILLINGS, MONTANA



**Amber Nadelkov**

Amber is a choreographer, teacher, dancer and creator in the Central Florida area. After spending many years expanding on her creative knowledge, vocabulary and experience in cities such as Tampa, New York City and Nashville, she maintained an active performing career at Walt Disney World in Orlando, FL where she performed as an Actors Equity dancer on Cinderella's Castle Stage at the Magic Kingdom and Beauty and the Beast, Live Onstage at Disney's Hollywood Studios. She performed alongside artists such as Disney's Descendants and Meghan Trainor for nationally televised Disney Christmas specials. Has danced back up for LeAnn Rimes, Deborah Cox, and Debbie Gibson for events and live performances. Most recently she choreographed an AEA production of Rock of Ages and Something Rotten! in Winter Garden, FL with casts including Broadway veterans such as Justin Sargen, Christine Dwyer and De'Lon Grant. She has transitioned into Entertainment management at Walt Disney World where she works with performers in all areas at the parks. Amber is currently on the roster of judges with Impact Dance Adjudicators.



**Derek Crescenti**

Derek Crescenti is a dance artist and educator currently residing in Seattle, WA. Originally from Michigan, he graduated from the University of Michigan with a BFA in Dance. He has danced professionally in concert dance and theater for the past 10 years with choreographers Donald Byrd, Larry Keigwin, Chase Brock, and Mark Morris among others. Derek has taught on faculty with The Taylor School of Paul Taylor Dance Company as well as DeSales University, and is a pre-doctoral instructor and graduate student with the Dance Department at the University of Washington. Derek is currently on the roster of judges with Impact Dance Adjudicators.



**Hillary Conrad-Zbyszynski**

Hillary is a choreographer, teacher, and performer in the Phoenix area. After graduating high school, Hillary continued her training at Oklahoma City University where she earned her Bachelors of Performing Arts in Dance Performance. Along with teaching dance, Hillary has also choreographed several full length musicals in the Phoenix area. Some of her favorite choreography credits include Annie starring Bronson Pinchot and Kaitlyn Hopkins, A Christmas Carol the Musical starring Charles Shaughnessy, The Pajama Game and Thoroughly Modern Millie. Hillary has also performed in several shows on top of all the teaching and choreographing. Some of her favorite performance credits include Loraine in 42nd Street, Velma in West Side Story, and Hot Box girl in Guys and Dolls where she served as the Dance Captain. She also enjoys performing with the tap company Tap 24.7 with time permitting. Hillary is currently on the roster of judges with Impact Dance Adjudicators.