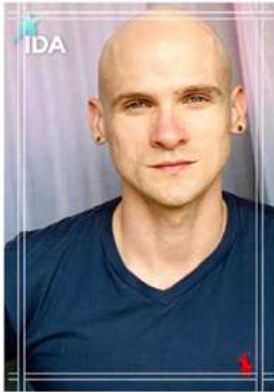




JUDGES - LAS VEGAS, NEVADA



Rayne Thieman

Rayne's dance training began with the Northeast Atlanta Ballet and the Gwinnett Ballet Theatre. After receiving a BFA in Theatre and Dance from Western Carolina University they went on to perform internationally in various capacities and roles including work as a dancer/aerialist, swing, dance captain, choreographer, and associate director. Favorite performance credits include the national Broadway tours of Joseph and the Amazing Technicolor Dreamcoat and Finding Neverland as well as the Asheville Lyric Opera, Alabama Shakes, Cedar Point, and Holland America Cruise Lines. Most recently, Rayne was thrilled to be a part of the launch of Virgin Voyages as a choreographer and install director. Rayne is also a passionate aerialist and instructor of aerial arts as well as a certified yoga instructor. With 5 years experience as an adjudicator with IDA, Rayne brings deep admiration, appreciation, and joy into the effort of building the safest and most creatively free spaces possible. They are currently on the roster of judges with Impact Dance Adjudicators.



Hillary Conrad-Zbyszinski

Hillary is a choreographer, teacher, and performer in the Phoenix area. After graduating high school, Hillary continued her training at Oklahoma City University where she earned her Bachelors of Performing Arts in Dance Performance. Along with teaching dance, Hillary has also choreographed several full length musicals in the Phoenix area. Some of her favorite choreography credits include Annie starring Bronson Pinchot and Kaitlyn Hopkins, A Christmas Carol the Musical starring Charles Shaughnessy, The Pajama Game and Thoroughly Modern Millie. Hillary has also performed in several shows on top of all the teaching and choreographing. Some of her favorite performance credits include Loraine in 42nd Street, Velma in West Side Story, and Hot Box girl in Guys and Dolls where she served as the Dance Captain. She also enjoys performing with the tap company Tap 24.7 with time permitting. Hillary is currently on the roster of judges with Impact Dance Adjudicators.



Derek Crescenti

Derek Crescenti is a dance artist and educator currently residing in Seattle, WA. He graduated from the University of Michigan with a BFA in Dance. He has danced professionally in concert dance and theater for the past 10 years with choreographers Donald Byrd, Larry Keigwin, Chase Brock, and Mark Morris among others. Derek has taught on faculty with The Taylor School of Paul Taylor Dance Company as well as DeSales University, and is a pre-doctoral instructor and graduate student with the Dance Department at the University of Washington. Derek is currently on the roster of judges with Impact Dance Adjudicators.