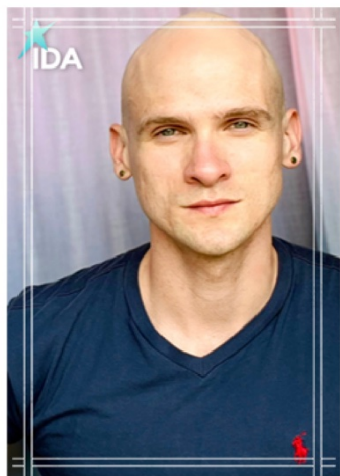




# JUDGES - SACRAMENTO, CALIFORNIA



**Rayne Thiemann**

Rayne has been in dance and performing arts their whole life. Their dance training began with the Northeast Atlanta Ballet and the Gwinnett Ballet Theatre. After receiving a BFA in Theatre and Dance from Western Carolina University they went on to perform internationally in various capacities and roles including work as a dancer/aerialist, swing, dance captain, choreographer, and associate director. Favorite performance credits include the national Broadway tours of Joseph and the Amazing Technicolor Dreamcoat and Finding Neverland as well as the Asheville Lyric Opera, Alabama Shakes, Cedar Point, and Holland America Cruise Lines. Rayne has been a dance educator since college and has taught, tutored, choreographed, and directed performers of all age ranges and skill levels in a multitude of styles. Most recently, Rayne was thrilled to be a part of the launch of Virgin Voyages as a choreographer and install director. Rayne is also a passionate aerialist and instructor of aerial arts as well as a certified yoga instructor. With 5 years experience as an adjudicator with IDA, Rayne brings deep admiration, appreciation, and joy into the effort of building the safest and most creatively free spaces possible. They are currently on the roster of judges with Impact Dance Adjudicators.



**Amber Nadelkov**

Amber is a choreographer, teacher, dancer and creator in the Central Florida area. After spending many years expanding on her creative knowledge, vocabulary and experience in cities such as Tampa, New York City and Nashville, she maintained an active performing career at Walt Disney World in Orlando, FL where she performed as an Actors Equity dancer on Cinderella's Castle Stage at the Magic Kingdom and Beauty and the Beast, Live Onstage at Disney's Hollywood Studios. She performed alongside artists such as Disney's Descendants and Meghan Trainor for nationally televised Disney Christmas specials. Has danced back up for LeAnn Rimes, Deborah Cox, and Debbie Gibson for events and live performances. She is a choreographer, teacher, staging specialist, and event manager for multiple production companies across the country. Most recently she choreographed an AEA productions of Rock of Ages and Something Rotten! in Winter Garden, FL with casts including Broadway veterans such as Justin Sargen, Christine Dwyer and De'Lon Grant. She has transitioned into Entertainment management at Walt Disney World where she works with performers in all areas at the parks. When she's not working on shows and events, she travels the nation as an adjudicator for multiple regional and national dance competitions, sharing her love and knowledge of dance with the future generations.

Amber is currently on the roster of judges with Impact Dance Adjudicators.



**Brenda Rodriguez**

Brenda Rodriguez began her career as a dancer for the Disneyland Resort while receiving her Bachelor's Degree in Dance from Cal State University Fullerton. She has worked professionally for many companies, tours, special events, shows, film, television and musicians such as Disney, New Balance, the Jonas Bros, Nike, Hershey, Thalia, Luna C Productions, The Who, Paramount Studios, Warner Bros, NBC and many more. Brenda taught at the prestigious Orange County School of the Arts (OCSA) for 14 years. There she also coordinated the community outreach program, Camp OCSA, taught the Preparatory Arts Classes in Dance and Directed the extremely successful OCSA Summer Dance Program. In addition to teaching, performing, choreography, adjudication and producing, Brenda has been a Stage Manager for the Disneyland Resort and also for major events like the Super Bowl Halftime Show. She was the Show Director for the National Tour for Barbie with Mattel creating two shows that ran multiple times daily. She still continues to create curriculum for various academic dance programs. Brenda has an immeasurable passion for dance and continues to be an advocate for arts education. She is currently on the roster of dance competition judges with Impact Dance Adjudicators.