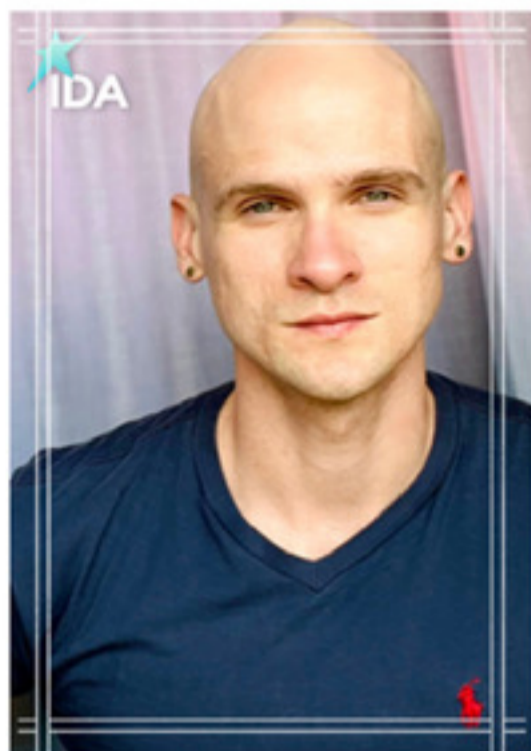




JUDGES - LAS VEGAS, NEVADA



Rayne Thieman

Rayne has been in dance and performing arts their whole life. Their dance training began with the Northeast Atlanta Ballet and the Gwinnett Ballet Theatre. After receiving a BFA in Theatre and Dance from Western Carolina University they went on to perform internationally in various capacities and roles including work as a dancer/aerialist, swing, dance captain, choreographer, and associate director. Favorite performance credits include the national Broadway tours of Joseph and the Amazing Technicolor Dreamcoat and Finding Neverland as well as the Asheville Lyric Opera, Alabama Shakes and Holland America Cruise Lines. Rayne has been a dance educator since college and has taught, tutored, choreographed, and directed performers of all age ranges and skill levels in a multitude of styles. Most recently, Rayne was thrilled to be a part of the launch of Virgin Voyages as a choreographer and install director. Rayne is also a passionate aerialist and instructor of aerial arts as well as a certified yoga instructor. With 6 years experience as an adjudicator with IDA, Rayne brings deep admiration, appreciation, and joy into the effort of building the safest and most creatively free spaces possible. Rayne is currently on the roster of judges with Impact Dance Adjudicators.



Hillary Conrad-Zbyszinski

Hillary is a choreographer, teacher, and performer in the Phoenix area. After graduating high school, Hillary continued her training at Oklahoma City University where she earned her Bachelors of Performing Arts in Dance Performance. Along with teaching dance, Hillary has also choreographed several full length musicals in the Phoenix area. Some of her favorite choreography credits include Annie starring Bronson Pinchot and Kaitlyn Hopkins, A Christmas Carol the Musical starring Charles Shaughnessy, The Pajama Game and Thoroughly Modern Millie. Hillary has also performed in several shows on top of all the teaching and choreographing. Some of her favorite performance credits include Loraine in 42nd Street, Velma in West Side Story, and Hot Box girl in Guys and Dolls where she served as the Dance Captain. She also enjoys performing with the tap company Tap 24.7 with time permitting. Hillary is currently on the roster of judges with Impact Dance Adjudicators.



Derek Crescenti

Derek Crescenti is a performer and dance educator whose work is shaped by his experiences dancing as a freelance concert dance artist in New York City and Seattle with choreographers Chase Brock, Donald Byrd, Daniel Gwirtzman, Larry Keigwin, Mark Morris, David Parker, and Megan Williams, among others, as well as performing with the repertory company 10 Hairy Legs. Derek is a rehearsal associate and re-stager for Donald Byrd and Larry Keigwin, and has taught at The Taylor School in NYC and DeSales University, and is currently an Assistant Professor of Dance at Montclair State University. His choreography has been presented at festivals across the country, and his dance research has been shared at the NDEO National Conference and published in the Journal of Dance Education. Derek holds a BFA in Dance from the University of Michigan and an MFA in Dance from the University of Washington, and is currently on the roster of judges with Impact Dance Adjudicators.